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ИЗБРАННЫЕ ПЬЕСЫ
SELECTED PIECES

ДЛЯ ФОРТЕПИАНО
FOR PIANO



МУЗЫКА · MUSIC

МОСКВА · 1981 · MOSCOW

Д. БЛАГОЙ

ИЗБРАННЫЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО



ПОСВЯЩЕНИЕ

3

Д. БЛАГОЯ

Andante semplice ♩=69-72

cantabile

mp

pp *dolciss.*

Piano

con mezza Ped.

mf

poco rit.

Più animato e espressivo

p

** Ped. * Ped. * mezza Ped.*

cresc.

Tempo 1 ma poco sostenuto

poco allarg.

First system of musical notation for piano, measures 1-5. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a rhythmic accompaniment with slurs. Dynamics include *mf* and *cresc.*. A *f* dynamic appears in the treble staff at measure 5. Pedal markings include *ped.* and ** ped.*.

Second system of musical notation for piano, measures 6-8. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. Dynamics include *mf* and *f*. Pedal markings include ** ped.* and *mezza Ped.*.

Third system of musical notation for piano, measures 9-12. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a rhythmic accompaniment with slurs. Dynamics include *mf*, *poco rit.*, *a tempo*, *mp*, *m. d.*, *m. s.*, and *ten.*. Pedal markings include *ped.* and ** ped.*.

Fourth system of musical notation for piano, measures 13-16. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a rhythmic accompaniment with slurs. Dynamics include *dim.* and *pp*. Pedal markings include ** ped.* and *ped.*.

ЧЕТЫРЕ ПРЕЛЮДИИ

1.

Concentrando, pacatamente ♩ = 63-69

p legato in tutte voci

Poco pedale

mp

mf

poco rit.

a tempo

pp poco irrisolto e misterioso

p

Poco a poco più animato

espress.

mp

cresc. poco a poco

m. s.

string.

mf espress.

m. d.

mf cresc. sempre

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* *And.*
 poco allarg.

* *And.*
 * *And.*
 Agitato, ma grandioso $\text{♩} = 84-88$

* *And.*
ff molto marcato il thema
 Con ped.

riten.
 dim.

Tempo I
 Piegato
 poco Ped.

pp
mp
pp
p
pp
 m. s. *ppp*

1 5
 4 5
 4 5
 3
 1 2
 3
 3

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Rabbioso =152-160

Rabbioso ♩ = 152-160

ff marcato

f cresc.

ff

p

pregando

f

splendidamente

con forza

ff

mp

sf

The musical score consists of six systems of staves, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a melodic line with accents and fingering (4, 5, 5, 4, 1). Bass staff has a rhythmic accompaniment. Dynamics: *cresc. molto*, *sempre ff*, *stridente*. Performance instructions: ** Red.*, ** Red.*

System 2: Treble staff has a melodic line with triplets and a final flourish. Bass staff has a rhythmic accompaniment. Dynamics: *sf*, *fff*. Performance instruction: *tutta la forza, spietato*. ** Red.*, *Red.*

System 3: Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment. Dynamics: *f marcatissimo*. *Red.*, ** Red.*

System 4: Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment. Dynamics: *sf*, *sf cresc.*, *sf cresc.*. ** Red.*, ** Red.*

System 5: Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment. Dynamics: *fff*, *sf*, *sf*, *fff*. ** Red.*, ** Red.*

Calmato, pensieroso $\text{♩} = 46-48$

P cantabile, sincero

Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

mp

Ped. simile

poco rit.

dim.

* Ped. * Ped. * Ped. * Ped.

Lugubre, misterioso

pp

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

poco animando

P sub.

P cresc. poco marc.

mf

* Red. * Red. * Red. Red. Red. Red.

marc. mf più imperioso

8- - - - -

* Red. * Red. * Red. * Red.

poco sost.

Agitato con passione e risoluto

cresc.

ff

3

8- - - - -

* Red. * Red. * Red. * Red.

poco string.

f

3

8- - - - -

* Red. * Red. * Red. * Red. * Red. * Red.

poco calando

mf dim.

* Red. * Red. * Red. * Red.

ritard.

p sostenuto

* Red. * Red. * Red. * Red. * Red. * Red.

Tempo I

p poco dolente

mezza Ped.

Red.

espressivo

* Red. * Red. * Red. * Red. * Red. * Red. * Red.

mf un poco amarezza

ten. ten. *p*

* Red. * Red. * Red. * Red. * Red.

placando

mf *p dim.* *pp*

* Red. * Red. * Red.

sf con forza

Ped. 8 Ped. *

poco allarg.

sf *f cresc. molto*

Ped. * Ped. * Ped. *

Tempestoso

ff molto marcato

8 Ped. * Con Ped. Ped.

8 Ped. Ped. Ped.

fff feroce *sf* *sf*

Ped. Ped. Ped. Ped.

First system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rapid, continuous sixteenth-note melody. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. Dynamic markings include *sf* (sforzando) and *sf estatico* (sforzando statico). There are also markings for *Red.* (Reduction) and **Red.* (star Reduction).

Second system of the musical score. The upper staff continues the rapid melody. The lower staff has a more complex accompaniment with chords and moving lines. Dynamic markings include *sf*, *col pugno* (with the fist), *ff* (fortissimo), and *mf temperando poco a poco* (mezzo-forte, gradually softening). There are also markings for *Red.* and **Red.*.

Third system of the musical score. The upper staff shows a change in the melody's texture. The lower staff has a more active accompaniment. Dynamic markings include *p* (piano) and *Red.* with asterisks.

Fourth system of the musical score. The upper staff features a melodic line with some rests. The lower staff has a steady accompaniment. Dynamic markings include *dim.* (diminuendo) and *pp (come prima, poco funesto)* (pianissimo, as before, a little funereal).

Fifth system of the musical score. The upper staff has a long, sustained note. The lower staff has a more active accompaniment. Dynamic markings include *poco sost.* (poco sostenuto), *il tempo* (return to tempo), and *ff* (fortissimo). There are also markings for *Red.* and **Red.*.

ИМПРОВИЗАЦИЯ НА КАРЕЛЬСКУЮ ТЕМУ

(В форме вариаций)

Тема

Moderato semplice

p cantabile
poco Ped.

Вар.1

pochissimo animato

mp

Вар.2

un

poco cresc. *dim.*

poco più tranquillo

limpido

Red. ** Red.* ** Red.* ** Red. simile*
Red. *

Bap. 3

pochissimo

un poco più mosso, con fluidezza

dim.

mp cantabile e poco espressivo il sotto voce

mf mezza Ped.

mp cantabile

poco rit.

Vivace, ma ben ritmico

1

dim.

pp scherzando

Ped. * (secco)

p cresc.

5 accel. molto

pp sub.

Con Ped. Presto veloce

martellato

p

mf

* Ped.

cresc.

Ped. *

Più presto

sf

Ped. *

Bap. 5

Tempo di marcia

ff

f marcato

Ped. *

sf

m. g.

Ped. *

poco a poco meno

f ma sempre marcato

Ped. *

Andantino, molto tranquillo, poco rubato

poco rit.

8

sempre mezza Ped.

8

mp *poco* *animando* *a tempo*

cresc. *f* *quasi tromba* *sub.* *p* *mf*

** Ped.* ** Ped.* ** Ped.*

poco liberamente

8

mp *p*

(mezzo Ped.) ** Ped.* ** Ped.*

8

Bap. 7

Tempo I

pp *dim.* *p*

** Ped.* ** Ped.*

8

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over measures 1-4, marked *p*. Bass staff has a harmonic accompaniment with slurs and fingering (1, 2, 3, 4, 5). Dynamic markings include *p* and *mp* poco espress.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingering. Bass staff continues the harmonic accompaniment with slurs and fingering.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingering, marked *p* and *3-1 limpido*. Bass staff has a harmonic accompaniment with slurs and fingering. Pedal markings: *Ped.*, **Ped.*, **Ped.*, **Ped.*, **(Ped. simile)*. Instruction: *poco a poco più tranquillo*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingering, marked *mp* and *poco a poco dim.*. Bass staff has a harmonic accompaniment with slurs and fingering.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingering, marked *pp*, *p*, *pp*, and *ppp*. Bass staff has a harmonic accompaniment with slurs and fingering. Pedal marking: **Ped.*. Instruction: *sempre più dim.*. Tempo marking: *rit.*.

ТРИ МУЗЫКАЛЬНЫЕ КАРТИНЫ

1.

Poco vivace e scherzando (♩=152)

p grazioso

pochiss. rit.

sf

ten.

a tempo, più scherzando

mf

poco rit.

Più inquieto

ten.

Ped.

cresc. poco a poco

p sempre cresc.

f

mezzo pedale

poco rit.

dim.

pp

Tempo I

8

8

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8- *poco rit.* *a tempo*
p burlando
Red. * *Red.* * *Red.* * *Red.*

mf *p*
 * *Red.* * *Red.* * *Red.*

pp
 *

8- *accel. molto*
zeffiroso e gracile

Concentrando ♩ = 116
p sordamente
Red. 8- * *Red.* *

2.

Severo tenebroso ♩ = 69-72

pp sordamente

8- *Ped. molto tenuto* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

8- * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* (*Ped. simile*)

mp

poco marc.

8-

poco cresc. *mf*

8-

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The left hand plays a steady accompaniment of eighth notes. A *dim.* (diminuendo) marking is placed above the right hand in the third measure. A dashed line with the number 8 is at the bottom.

Second system of the piano score. The right hand continues the melodic line. The left hand accompaniment changes to a pattern of eighth notes with some rests. A ** Red* marking is at the bottom right. A dashed line with the number 8 is at the bottom.

Poco più mosso, amabile ♩=100-104

Third system of the piano score. The right hand has a more active melodic line. The left hand accompaniment consists of eighth notes. A *p cantabile* marking is above the right hand. A *pp portamento* marking is above the left hand. Several ** Red* markings are at the bottom. A dashed line with the number 8 is at the bottom.

Fourth system of the piano score. The right hand features a rapid, flowing melodic line. The left hand accompaniment is a steady eighth-note pattern. Several ** Red* markings are at the bottom.

pp limpido e distinto

p poco misterioso

* Ped. * Ped. * Ped. * Ped.

Poco con moto

* Ped. * Ped. * Ped. * Ped. * Ped.

poco rit.

a tempo

mp cantabile, espress.

p

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Poco a poco più animato

8

mf cresc.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8

ff robustamente

m. d.

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

ff sempre cresc.

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

fff brutalmente

sosten.

8

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

Tempo I

ff marcato

p

8

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

poco rit.

dim.

8

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

a tempo

mf

dim.

8 * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

pp legato

p

8 * *Red.* * *Red.* * *Red.* (*sempre*)

angoscioso, quasi ricordando

Red.

dim.

pp misterioso, equalmente

8 * *Red.* * *Red.* * *Red.* 11243 * *Red.*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The bass staff contains a supporting line with eighth notes and a fermata over the final measure. A dashed line with the number 8 is positioned below the bass staff. The dynamic marking *p* *mesto* is placed above the treble staff.

8 ————— * Ped. * Ped. * Ped.

Second system of musical notation. The treble staff continues the melodic line with a fermata over the final measure. The bass staff continues the supporting line with a fermata over the final measure. A dashed line with the number 8 is positioned below the bass staff. The dynamic marking *p* is placed above the treble staff.

8 ————— * Ped. * Ped.

Third system of musical notation. The treble staff features a melodic line with a fermata over the final measure. The bass staff features a supporting line with a fermata over the final measure. A dashed line with the number 8 is positioned below the bass staff. The dynamic marking *ppp* and the instruction *ircale* are placed above the treble staff.

8 —————

Fourth system of musical notation. The treble staff contains a melodic line with a fermata over the final measure. The bass staff contains a supporting line with a fermata over the final measure. A dashed line with the number 8 is positioned below the bass staff. The instruction *ten.* is placed above the treble staff.

8 —————

cresc.

f *ff*

Ped. *

ff *sf* *ff*

* *Ped.* * *Ped.* * *Ped.* *

pp *cresc. poco a poco*

poco pedale

Psub. cresc. poco a poco

Con Ped.

ff

8- *ff marcatisissimo, ardente*

8- *meno f*

mf cresc. *cresc. molto*

ff estatico splendidamente

cresc. *fff* *ff deciso* *sf*

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ГОРНЫЕ ВИДЕНИЯ

33

(Сюита-фантазия)

(Горы и дали в тумане...)

Lento, molto sostenuto e poco rubato $\text{♩} = 40-44$

pp
p
mp poco espress.
m. d.
m. s.
sempre, ma mezzo Ped.
pp
mf
dim.
p
mp cantabile
p
poco cresc.
mf
espress. sonare
poco rit.
a tempo
pp
p
pp
morendo
pp
attacca

^{*)} Аккорд следует нажать беззвучно (прим. автора).

(Горная речка бежит по камням...)

Allegretto giocoso $\text{♩} = 108-116$

The musical score is written for piano in D major, 4/4 time. It consists of six systems of music. The first system begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegretto giocoso' with a quarter note equal to 108-116 beats per minute. The first system includes dynamics *mf*, *sf*, and *ff squillante*, along with articulation marks like accents and slurs. The second system continues with *sf*, *ff*, and *cresc.* markings. The third system introduces a change in tempo to 'a tempo' and includes the instruction 'meno mosso e rit.' (less motion and ritardando). Dynamics here include *mp*, *poco espress.*, *pp*, and *mf*. The fourth system features 'cresc. molto' and *ff* dynamics. The fifth system also includes 'cresc. molto' and *ff* dynamics. The sixth system concludes with a descending scale and a final cadence. Throughout the score, there are various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

ff

* ra. * ra. * ra. *

ra. * ra. * ra. * ra. *

p *poco cresc.*

ra. *

mf dim.

ra. *

morendo

8 5 3 4

* ra. *attacca*

(Далекий рожок грустит и зовет...)

Molto sostenuto, quasi improvisato ♩ = 66-72

mp

pp sempre dolce, semplice

mf

m. d. pp

m. d.

attacca

The score consists of three systems of piano accompaniment. The first system has two staves with a treble and bass clef. The second system has two staves with a treble and bass clef. The third system has two staves with a treble and bass clef. The music is in G major and 12/8 time. It features a slow, sustained melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is 'Molto sostenuto, quasi improvisato' with a metronome marking of 66-72. The dynamics range from mezzo-piano (mp) to pianissimo (pp). The piece ends with an 'attacca' marking.

(Скалы все выше и круче...)

Moderato, ben ritmico ♩ = 104-108

P poco non legato e sempre marcato

cresc.

The score consists of two systems of piano accompaniment. The first system has two staves with a treble and bass clef. The second system has two staves with a treble and bass clef. The music is in G major and 12/8 time. It features a more rhythmic and sustained melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is 'Moderato, ben ritmico' with a metronome marking of 104-108. The dynamics range from piano (P) to crescendo (cresc.).

The musical score consists of five systems of staves, primarily in G major and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*
- System 2:** Continues the melodic and bass lines. Dynamics include *mp* and *cresc. molto*.
- System 3:** Includes a section marked *cresc.* and *m. s.* (more slowly).
- System 4:** Features a section marked *più f* (faster and louder).
- System 5:** Includes a section marked *poco stringendo* and *sempre cresc.* (always increasing).

The score is marked with numerous asterisks (*) and the word *Red.* (likely indicating a recording or editing mark). The page number 11243 is visible at the bottom.

ff

Maestoso (♩ = 96-100)

poco allarg.

ff sf sf sf fff sf

attacca

(И снова туманные дали...)

Lento, molto sostenuto

a piacere poco stringendo

in tempo ten. ten.

pp p

pp sempre

dim. a quasi niente

^{*)} Нажать клавиши беззвучно.

КОНТРАСТЫ

1.

Calmato, pacifico ♩=38-42

p cantabile
poco Ped.

espress.
p
poco rit.
Con Ped.
pp
mp dolce, sereno

poco cresc.
8
mf
espress.
Poco più animato

cresc.
f sonoro
più f

poco a poco più tranquillo
mf
poco sospirate
dim.

mp
poco

Molto tranquillo

2.

Con smania, molto agitato $\text{♩} = 104-112$

cresc.

Red. *sf* *

Red. *sf* *

Red. *

Red. *

Red. *

Red. *

impariente

8

ff *sempre cresc.*

Red.

ff *Red.*

furioso

8

ff

marcatissimo

poco a poco calando

sf ff

ff

f

senza pedale

8

lunga

8

mf dim.

p

pp

8

attacca

3.

Quasi battendo, ben ritmico, con insistenza ♩ = 208

p secco (simile)

p

sempre marcato

cresc. *mf* *cresc.*

molto *f dim.*

pp

*Red. ** *Red. ** *sf Red.*

poco sosten. *a tempo subito*

p *poco Ped.* *sf* *stizzito* *pp*

cresc. *mfp*

m. s. *stizzito* *mp* *Red.* *(simile)*

cresc. *Red.* *(ad lib.)* *cresc. molto*

f squillante *Red.*

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8

f

* Red.

poco a poco dim.

* Red.

sempre dim, ma non molto

* Red.

insistenza

p

mp

poco Red.

Red.

Red. 11243

First system of the musical score. The bass clef staff contains a descending eighth-note scale in the left hand, starting on B4 and ending on B3. The right hand has a series of quarter notes, mostly on a single pitch (F#4), with some eighth-note patterns. A piano (*p*) dynamic marking is present. A fermata is placed over the final notes of the right hand, with the word "Red." and a star symbol below it.

Second system of the musical score. The bass clef staff features a descending eighth-note scale in the left hand, with triplets of eighth notes marked with "3" and "2". The right hand has a series of quarter notes, mostly on a single pitch (F#4), with some eighth-note patterns. A *dim.* (diminuendo) marking is present.

Third system of the musical score. The bass clef staff features a descending eighth-note scale in the left hand, with triplets of eighth notes marked with "3" and "2". The right hand has a series of quarter notes, mostly on a single pitch (F#4), with some eighth-note patterns. A *pp* (pianissimo) dynamic marking is present, followed by *m. d.* (mezzo-dolce).

Fourth system of the musical score. The bass clef staff features a descending eighth-note scale in the left hand, with triplets of eighth notes marked with "3" and "2". The right hand has a series of quarter notes, mostly on a single pitch (F#4), with some eighth-note patterns. A *poco ritard.* (poco ritardando) marking is present. The tempo changes to *Meno mosso, sognando*. The right hand has a *pp* (pianissimo) dynamic marking, followed by *sotto voce*. A fermata is placed over the final notes of the right hand, with the word "Red." and a star symbol below it.

Fifth system of the musical score. The bass clef staff features a descending eighth-note scale in the left hand, with triplets of eighth notes marked with "3" and "2". The right hand has a series of quarter notes, mostly on a single pitch (F#4), with some eighth-note patterns. A *Tempo I* marking is present. The right hand has a *ppp* (pianissimissimo) dynamic marking, followed by *a piacere*. A fermata is placed over the final notes of the right hand, with the word "Red." and a star symbol below it.

4.

Marciale, maestoso e risoluto ♩ = 84-92

ff molto marcato e rumoroso

8 con grande Ped. (♩ =)

meno *ff* cresc.

marcato

8

ff meno *f* *f*

con Ped.

f

mf cresc. molto

8

ff sempre

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mus. s. *marcatissimo*

3 7.

3 7.

3 7.

Red. * Red. * Red. * Red. * Red.

8. * Red. * Red. * Red. * Red.

dim. poco a poco ma marcato

con Ped.

mf sempre dim.

poco Ped.

2 2 2 2 2 2

quasi senza Ped.

p con ostinazione sempre

rit.

p dolce

secco

mezza Ped.

secco

poco irritato

dolce, cantabile

m. s. ad lib.

The musical score consists of six systems of staves. The first system shows a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system includes the instruction *p* and *cantabile*, with a *secco* marking. The third system features *rallent. e morendo* and *sostenuto*, with dynamics *pp* and *poco marc. e mp*. The fourth system has a *secco* marking and a *mf pesante* instruction. The fifth system includes *a tempo* and *sempre dim. secco*. The sixth system starts with *rit.* and ends with *pp* and *secco*.

Dynamics and performance markings include: *p*, *secco*, *cantabile*, *poco irritato*, *rallent. e morendo*, *sostenuto*, *pp*, *poco marc. e mp*, *mf pesante*, *a tempo*, *sempre dim. secco*, *rit.*, and *secco*.

Rehearsal marks are indicated by asterisks and the word *Red.* at the beginning of the fourth, fifth, and sixth systems.

The page number 11243 is located at the bottom center.

ЧЕТЫРЕ ЭТЮДА

1.

Risoluto rigorosamente $\text{♩} = 176-192$

mf sempre marcato

f

cresc.

f₁ cresc.

Ped. *

8.

più f *sf*

Rea. *

8.

sf *poco meno f*

* *Rea.* * *Rea.* *

Rea. * *Rea.* *

con forza *con Ped.* *dim.* *mezza Ped.*

Lento *ten.*

m. s. ad lib. *m. d.* *pp sussurando* *PPP*

Rea. * *Rea.* * *Rea.* *

2.

Giocosu, piacevole, carrezando ♩ = 96-100

mf (mezza Ped.)

p

mf (*simile*)

mf cresc.

poco allarg.

f

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a tempo

ampio, pieno

Rea. * *Rea.* *

dim. * *Rea.* *

poco rit. *a tempo*

dim. *p*

pp *leggero* *p*

Rea. *Rea.* *

zefiroso *pp quasi niente*

(mezza Ped.) *

Flessibile con fludezza ♩ = 72-76

mp → *pp* armonioso

(sempre mezza Ped.)

pochissimo riten.

p

a tempo, ma poco a poco animato

First system of musical notation. The treble clef staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff has a simpler accompaniment. A *cresc.* (crescendo) marking is placed above the treble staff. Pedal markings are indicated with an asterisk and a wavy line below the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. A *dim. e delicatamente* (diminuendo and delicately) marking is placed above the treble staff. A *rifen.* (ritornello) marking is placed above the treble staff. Pedal markings are indicated with an asterisk and a wavy line below the bass staff. A dotted line with an '8' indicates an octave.

Third system of musical notation. The treble staff features a melodic line with fingerings (1, 2, 3, 5) indicated. The bass staff has a simple accompaniment. A *pp ben armonioso* (pianissimo, very harmonious) marking is placed above the treble staff. A *a tempo* marking is placed above the bass staff. A *il basso durare a possibile lungo* (the bass to last as long as possible) instruction is placed below the bass staff.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings (1, 2, 3, 5) indicated. The bass staff has a simple accompaniment. A *mezza Ped.* (half pedal) marking is placed below the bass staff. A dotted line with an '8' indicates an octave.

Fifth system of musical notation. The treble staff contains a melodic line with fingerings (1, 2, 3, 5) indicated. The bass staff has a simple accompaniment. A *smorzando, quasi domandando* (diminuendo, almost asking) marking is placed above the treble staff. A *m. s. ppp* (mezza sostenuto, pianissimo) marking is placed above the treble staff. A dotted line with an '8' indicates an octave. A final asterisk and wavy line are at the bottom right.

4.

Svelto, rumoroso con stravaganza ♩ = 134-140

f *squillante*

f (*ben ritmico*)

sf

sf

f

sf

11243

cresc.

p

cresc.

* *Ad.* *

Burlando, pochissimo sostenuto

mp secco

p

cresc.

* *Ad.* *

cresc.

mf

* *Ad.* *

pp cresc. molto

p

* *Ad.* *

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with slurs and ties. Dynamics include *sf brillante, ardente* and *sf*. Fingerings are indicated by numbers 1-5. A dotted line with an '8' and '2da.' is below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with slurs and ties. Dynamics include *sf* and *sf*. Fingerings are indicated by numbers 1-5. A dotted line with an '8' and '2da.' is below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with slurs and ties. Dynamics include *p leggiero*. Fingerings are indicated by numbers 1-5. A dotted line with an '8' and '2da.' is below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with slurs and ties. Dynamics include *sf* and *mf*. Fingerings are indicated by numbers 1-5. A dotted line with an '8' and '2da.' is below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with slurs and ties. Dynamics include *sf squillante* and *f*. Fingerings are indicated by numbers 1-5. A dotted line with an '8' and '2da.' is below the bass staff.

sub. p legato, veloce

* *Red.*

f strepitoso e marcato

* *Red.*

meno f *cresc.*

* *Red.*

brillante *ff*

* *Red.*

ВОСПОМИНАНИЕ

Moderato, molto tranquillo

pp

sonore sopra voce
sempre pp sotto voce

(Ped. simile)

cresc.

poco rit.

dim.

8

pp

poco cresc.

Red. * *Red.* * *Red.* * *Red.*

p

poco rit.

a tempo, ma poco sosten.

p sub. poco espress. e poco a poco

Red. * *Red.* * *Red.*

cresc.

poco a poco piu animato

con mezza Ped.

mf cresc. sempre

poco allarg. a tempo

f

a pieno voce espress.

rit. ** rit.* ** rit.*

8

p

p dim. poco a poco

** rit.* ** rit.* ** rit.* ** rit.* ** rit.* ** rit.*

8

** rit.* *rit. molto* ** rit.* ** rit.*

Lento sostenuto (ad lib.)

pp *mp sentito* *pp*

(ad lib.)

** rit.* ** rit.* ** rit.* *p*

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ДМИТРИЙ ДМИТРИЕВИЧ БЛАГОЙ

ИЗБРАННЫЕ ПЬЕСЫ

для фортепиано

Редактор *П. Лукьянченко*. Техн. редактор *Г. Фокина*

Корректор *А. Барискин*

Подписано в печать 24.11.80. Формат бумаги 60×90¹/₈.
Бумага офсетная № 1. Печать офсет. Объем печ. л.
(включая иллюстрации) 8,0. Усл. п. л. 8,0. Уч.-изд. л.
(включая иллюстрации) 8,5. Тир. 3000 экз. Изд. № 11243.

Зак. 202 Цена 85 к.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома,
Волочаевская, 40

Б $\frac{90402-126}{026(01)-81}$ 342—81